

I'm Through with Love

Medium
(or Med. Ballad)

Lyric: Gus Kahn
Music: Matt Malneck
& Fud Livingston

A F_{MA}^7 $A^{b\circ 7}$ G_{MI}^7 C^7

I'm through with love I'll nev - er fall a - gain. Said "a -

(C_{MI}^7) F_{MA}^9 F^7 $B^b_{MA}^7$ E^b7 A_{MI}^7 $D^7(b9)(\#5)$

dieu" to love, "Don't ev - er call a - gain" for I must have you or

G_{MI}^7 $(D^7(b9)(\#5))$ G_{MI}^7 $C^7(b9)$ A_{MI}^7 $D^7(b9)$ G_{MI}^7 $C^7(b9)$

no - one, and so I'm through with love. I've

F_{MA}^7 $A^{b\circ 7}$ G_{MI}^7 C^7

locked my heart, I'll keep my feel ing there. I have

(C_{MI}^7) F_{MA}^9 F^7 $B^b_{MA}^7$ E^b7 A_{MI}^7 $D^7(b9)(\#5)$

stocked my heart with i - cy frig - i - daire, and I mean to care for

G_{MI}^7 $(D^7(b9)(\#5))$ G_{MI}^7 $C^7(b9)$ F^6 $E^7(b9)$

no - one, be - cause I'm through with love.

B A_{MI} $A_{MI}(\#5)$ A_{MI}^6 $A_{MI}(\#5)$ A_{MI} $A_{MI}(\#5)$

Why did you lead me to think you could care? You did - n't need me for

A_{MI}^6 D^7 C^6 A_{MI}^7 D_{MI}^7 G^{13}

you had your share of slaves a - round you to hound you and swear, with

GMI^7 $(D^7(\flat 9)(\sharp 5))$ GMI^7 $C^7(\flat 9)$

C FMA^7 $A\flat^{\circ 7}$ GMI^7 C^7 (CMI^7) FMA^9 F^7

$B\flat MA^7$ $E\flat^7$ AMI^7 $D^7(\flat 9)(\sharp 5)$ GMI^7 $(D^7(\flat 9)(\sharp 5))$

(G^7) GMI^7 $C^7(\flat 9)$ F^6 $(C^7(\flat 9))$